

MARRICKVILLE HERITAGE SOCIETY: HERITAGE ITEM NOMINATIONS 2014

No.	Locality	Street No	Street & Suburb	Description	Council comments	Included for assessment
1	Dulwich Hill	59	Garnet Street	Weatherboard cottage	Already forwarded to consultants as part of Council's potential heritage list	Yes
2	Dulwich Hill	37	Ness Avenue	Weatherboard cottage	Already forwarded to consultants as part of Council's potential heritage list	Yes
3	Dulwich Hill	271-275	Wardell Road	Howards garage (once owned by John Howards father)	Not in a HCA This building is considered worth pursuing as it is a historical garage on a corner site considered rare for the LGA	Yes
4	Marrickville	13, 19, 21	Beauchamp Street	Federation era houses	Not in HCA	Yes
5	Marrickville	75	Beauchamp Street	2 storey Victorian terrace house	Not in HCA	Yes
6	Marrickville	96	Beauchamp Street	"Rooyah" – residential building	Already forwarded to consultants as part of Council's potential heritage list Modified – OC issued 2/12/11	Yes
7	Marrickville	110	Beauchamp Street	Brick cottage	Already forwarded to consultants as part of Council's potential heritage list	Yes
8	Marrickville	48	Cary Street	2 storey Victorian villa	This property is already a listed HI in MLEP 2011 (I69)	No - already a listed heritage item
9	Marrickville	69-73, 77 & 81	Cary Street	Victorian semi-detached residences	Already forwarded to consultants as part of Council's potential heritage list	Yes

No.	Locality	Street No	Street & Suburb	Description	Council comments	Included for assessment
10	Marrickville	7	Esk Street	Federation Cottage	Already forwarded to consultants as part of Council's potential heritage list	Yes
11	Marrickville	66, 68, 70	Ewart Street	Art Deco flat buildings	Not in HCA	Yes
12	Marrickville	40	Excelsior Parade	Federation cottage	Not in HCA	Yes
13	Marrickville	229	Livingstone Road	Flats	Already forwarded to consultants as part of Council's potential heritage list	Yes
14	Marrickville	294	Livingstone Road	Federation cottage	Not in HCA	Yes
15	Marrickville	298	Livingstone Road	Victorian cottage	Not in HCA	Yes
16	Marrickville	347	Livingstone Road	"Hillcrest" – Victorian villa	Already forwarded to consultants as part of Council's potential heritage list	Yes
17	Marrickville	94	Renwick Street	"Sarnie House" – 2 storey Victorian villa	Not in HCA	Yes
18	Marrickville	8	Warren Road	Victorian villa	Not in HCA	Yes
19	Marrickville	52, 54, 56	Warren Road	Art Deco flat buildings	Not in HCA (there is no 56 Warren Road, maybe should be 50, 52, 54)	Yes
20	Marrickville	61	Warren Road	Postmaster's residence	Already forwarded to consultants as part of Council's potential heritage list	Yes
21	St Peters	49-57 & 66-72	Applebee Street	Victorian housing	Already forwarded to consultants as part of Council's potential heritage list	Yes
22	St Peters	28-44	Campbell Street	Victorian terraces	Already forwarded to consultants as part of Council's potential heritage list	Yes

No.	Locality	Street No	Street & Suburb	Description	Council comments	Included for assessment
23	St Peters	3-23	Goodsell Street	Former brick pit workers cottages	In HCA therefore not to be pursued as this stage for assessment as an individual HI	No – within a HCA
24	St Peters	112	May Street	Art Deco Industrial Factory	Not in HCA	Yes
25	St Peters	73	Princes Highway	Early 20 th Century shop – 1909	Already forwarded to consultants as part of Council's potential heritage list	Yes
26	St Peters	87-89	Princes Highway	Late 19 th Century shops – May 1881	Already forwarded to consultants as part of Council's potential heritage list	Yes
27	St Peters	238-310	Princes Highway	Austral Bricks works (partially demolished)	This item was already assessed by Paul Davies Pty. Ltd. in 2009 as not worthy of heritage listing	No
28	St Peters	249-253	Princes Highway	CGE Forge and Engineering workshop building	This item was already assessed by Paul Davies Pty. Ltd. in 2009 as not worthy of heritage listing	No
29	St Peters	271	Princes Highway	Early 20 th Century industrial building	Already forwarded to consultants as part of Council's potential heritage list	Yes
30	St Peters	283	Princes Highway	Early 20 th Century industrial buildings	Not in HCA	No – However, the Princes Highway will be looked at in its entirety in detail as part of this project.
31	St Peters	314	Princes Highway (corner Canal Rd)	St Peters brick pit – geological site	This item was already assessed by Paul Davies Pty. Ltd. in 2009 as not worthy of heritage listing	No

No.	Locality	Street No	Street & Suburb	Description	Council comments	Included for assessment
32	St Peters	3-19	Council Street	Victorian terraces	Already forwarded to consultants as part of Council's potential heritage list	Yes
33	St Peters	9-11	Silver Street	Pair of Victorian terraces	Not in HCA	Yes
34	Sydenham	1-11	Barclay Street	Industrial buildings and façade	This item was already assessed by Paul Davies Pty. Ltd. in 2009 as not worthy of heritage listing	No
35	Sydenham	6-20	George Street	Very narrow single storey terraces	Not in HCA	Yes
36	Sydenham	383-401	Princes Highway	Terraces	Not in HCA	No – However, the Princes Highway will be looked at in its entirety in detail as part of this project.
37	Sydenham	311-319	Princes Highway	Terraces	Not in HCA	No – However, the Princes Highway will be looked at in its entirety in detail as part of this project.
38	Sydenham	370-378	Princes Highway	Industrial factory (sandstone rear wall)	Already forwarded to consultants as part of Council's potential heritage list	Yes
39	Sydenham	409	Princes Highway	Early 20 th century industrial building	Not in HCA	No – However, the Princes Highway will be looked at in its entirety in detail as part of this project.

No.	Locality	Street No	Street & Suburb	Description	Council comments	Included for assessment
40	Sydenham	598	Princes Highway	Early 20 th century industrial building	Not in HCA	No – However, the Princes Highway will be looked at in its entirety in detail as part of this project.
41	Sydenham	42	Reilly Lane	Early 20 th century industrial building	Not in HCA	Yes
42	Sydenham	41	Unwins Bridge Road	“Carthness” – Victorian villa	This property is already a listed HI in MLEP 2011 (I292)	No - already a listed heritage item
43	Sydenham	184	Unwins Bridge Road	Former 19 th Century Shop – 1886	Not in HCA	Yes
44	Sydenham	206-216	Unwins Bridge Road	3 Pairs of Federation era semi-detached houses with house names after ships starting with “M”.	Not in HCA	Yes
45	Sydenham	47	Unwins Bridge Road	Old Sydenham Theatre	Not in HCA	Yes
46	Tempe	22	Bridge Street	Old stationmasters cottage	Not in HCA	Yes
47	Tempe	1,3	Collins Street	Stonemasons’ cottages	These properties are already a listed HIs in MLEP 2011 (I295)	No - already a listed heritage item
48	Tempe		Cooks River, Tempe (adjacent to Princes Highway)	Dam site – former Cooks River dam, Tempe Basin stone walls	This item was already assessed by Paul Davies Pty. Ltd. in 2009 as not worthy of heritage listing	No
49	Tempe	47	Hart Street	Former Methodist Chapel (1855)	Not in HCA	Yes

No.	Locality	Street No	Street & Suburb	Description	Council comments	Included for assessment
50	Tempe	6	Lymerton Street	"Glenora" – Victorian villa	Not in HCA	Yes
51	Tempe	545	Princes Highway	St Peters and St Paul Catholic Church	Not in HCA	Yes
52	Tempe	741-743	Princes Highway	Victorian Shops and interiors	Not in HCA	No – However, the Princes Highway will be looked at in its entirety in detail as part of this project.
53	Tempe	94	Terry Street	Site of the former "Pocket Playhouse" (commemorative plaque on footpath out the front)	Not in HCA – original house demolished	No – original building demolished
54	Tempe	4, 6, 8	Tramway Street	Returned soldier houses (1919)	Not in HCA	Yes
55	Tempe	137	Unwins Bridge Road	Stonemasons cottages	This property is already a listed HI in MLEP 2011 (I295)	No - already a listed heritage item
56	Tempe	139, 149	Unwins Bridge Road	Stonemasons' cottages	Not in HCA	Yes
57	Tempe		View Street	Kendrick Midden	During the preparation of the MLEP 2011, Planning Services contacted the Marrickville Aboriginal Consultative Committee (MACC) regarding the management of Aboriginal heritage and they indicated that they did want any items listed	No – see Council comments

No.	Locality	Street No	Street & Suburb	Description	Council comments	Included for assessment
					within the MLEP 2011	
58	Tempe		Way Street	XPT Rail Service Centre	Already forwarded to consultants as part of Council's potential heritage list	Yes
59	Tempe	15	Wentworth Street	Former St Marks Church (c.1920)	Not in HCA	Yes

TOTAL NUMBER: 41

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MARRICKVILLE HERITAGE SOCIETY: CIVIC BUILDINGS AND WORKS

No.	Locality	Description	Council comments
1	Garnett Street, Dulwich Hill	Brick paving dating from the 1920s to the 1930s	Consultant has been requested to examine public domain elements as part of the brief. Part 9 of the MDCP 2011 contains Precinct Statements for the entire Marrickville LGA. Council will check to ensure that the brick
2	Ness Avenue, Dulwich Hill	Brick paving dating from the 1920s to the 1930s	
3	Beauchamp Street, Marrickville	Brick paving dating from the 1920s to the 1930s	
4	Livingstone Road, Marrickville	Brick paving dating from the 1920s to the 1930s	
5	Wallace Street, Marrickville	Brick paving dating from the 1920s to the 1930s	
6	Wrights Avenue, Marrickville	Brick paving dating from the 1920s to the 1930s	

7	Collins Street, Tempe	Brick paving dating from the 1920s to the 1930s	paving is included within each of these precinct statements.
8	Hillcrest Avenue, Tempe	Brick paving dating from the 1920s to the 1930s	
9	Nicholson Street, Tempe	Brick paving dating from the 1920s to the 1930s	

MARRICKVILLE HERITAGE SOCIETY: HERITAGE CONSERVATION AREA NOMINATIONS 2014

No.	Locality	Description	Council comments
1	Illawarra Road Commercial Precinct (Marrickville)	Linear commercial precinct, exhibiting buildings from Victorian to interwar periods. Extends from Warburton Street, to Harnett Avenue/Renwick Street intersection.	The consultants are required to examine the entire southern part of the Marrickville LGA for its heritage potential so this will obviously cover all of the proposed areas.
2	Pilgrim Avenue (Marrickville)	Post WWII residential subdivision – second Sydney project constructed by a community advancement society (a development of the co-operative building societies' movement).	
3	South Dulwich Hill (Dulwich Hill)	Extend to include Randall Street as the other side of Livingstone Road as originally defined in LEP 111	Council will provide the consultants with the proposed areas to inform their examinations of the area rather than to focus their investigations. Initial historical research will enable the consultants to identify historical subdivisions to be checked on the ground.
4	Tempe Commercial Precinct	Linear commercial precinct, exhibiting buildings from Victorian to Interwar periods, adjoining existing heritage listed items of the Tempe Hotel, former Police Station and Tram Depot	

5	The Warren Estate	Former estate of Thomas Holt, The Warren was demolished in 1919 for Soldier Settlement housing. The precinct design was by renowned architect Sir John Sulman	
6	Warren Grove Estate	Early sub-division (1885) of the Holt Estate. Victorian residential precinct, with many fine villas.	
7	West Dulwich Hill	Former William Starkey Estate (Victorian and Federation residential sub-divisions surrounding Gladstone Hall)	

Proposed New Heritage Items – Private Domain

No.	Address	Description
1.	13 Beauchamp Street, Marrickville	The Glen - Federation Queen Anne style house
2.	75 Beauchamp Street, Marrickville	Heatherbrae – Victorian Filigree style house
3.	17-19 Cary Street, Marrickville	Pair of Victorian period semidetached houses - Waratah (No. 17) and Essendene/Elmside (No. 19)
4.	66, 68, 70 Ewart Street (No. 70 corner Wardell Road) Marrickville	Group of three Inter-war Georgian Revival style residential flat buildings – No. 66 – “Rothesay”; No. 68 – “Windsor”; No. 70 - “Warwick”
5.	40 Excelsior Parade, Marrickville	Calthorpe – Victorian filigree style villa
6.	389 Illawarra Road, Marrickville	Church of Christ
7.	Marrickville Red pillar post box (outside) 398 Illawarra Road	Red pillar post box in public domain
8.	294 Livingstone Road (Corner Warren Road, Marrickville	Roseen-Dhu - detached House
9.	298 Livingstone Road (corner Harnett Avenue), Marrickville	Victorian Filigree style villa
10.	23 Premier Street, Marrickville	Victorian Filigree style freestanding villa
11.	94 Renwick Street, Marrickville	Sarnie House: Victorian Filigree style house
12.	30 & 32 Schwebel Street, Marrickville	Sandstone stonemason’s cottages
13.	2-12 Warburton Street, Marrickville	Group of three pairs of Federation Queen Anne style semi-detached houses
14.	61 Warren Road (Corner Stinson Lane), Marrickville	Victorian Italianate villa
15.	6, 8 and 10 Warren Road, Marrickville	Group of three Victorian Filigree style villas
16.	50 and 52 Warren Road, Marrickville	Pair of Inter war Art Deco style residential flat buildings (No. 50 a converted 19th century house)
17.	45 Edith Street, St Peters	Federation warehouse
18.	48, 50 and 51 Frederick Street (Corner Henry Street), St Peters	Victorian period Corner Shops

Item 3

No.	Address	Description
19.	161 Princes Highway (Corner Victoria Street), St Peters	St Peters Whitehorse Hotel
20.	31-33 Cook Street, Tempe	Pair of sandstone semidetached houses
21.	47 Hart Street, Tempe	Former Methodist Chapel
22.	24 Quarry Street, Tempe	Jane O'Brien's house - Federation Arts & Crafts style house
23.	6 Lymerton Street, Tempe	Glenora – Victorian Italianate style villa
24.	370 Princes Highway, Tempe	Tempe Potential archaeological site – including sandstone wall facing Berne Street
25.	545 Princes Highway (church) & 2 Samuel Street (presbytery), Tempe	Peters & St Paul Catholic Church and Presbytery
26.	838-840 Princes Highway, Tempe	Former Commonwealth Bank – Inter-war Functionalist style building
27.	4, 6 & 8 Tramway Street, Tempe	WWI War Widow's houses – No. 4 Tramway St - Pozieres; No. 6 Tramway St – Coramie; No. 8 Tramway St – Messines
28.	62 Union Street, Tempe	Former Church of Christ, now Siaolo (Tongan) Congregation Uniting Church
29.	139 Unwins Bridge Road, Tempe	Quarry Master's residence
30.	149 Unwins Bridge Road, Tempe	Skelton – quarryman's cottage

Proposed new Heritage Items – Public Domain

No.	Address	Description
1.	Ness Avenue brush box street trees Ness Avenue, Dulwich Hill	Plantings on both sides of the street, within the carriageway
2.	Osgood Avenue Brush box street trees, Marrickville	Plantings on both sides of the street, within the carriageway
3.	Beauchamp Street, Marrickville	Brick footpath paving, on the east side only, south of Riverside Crescent
4.	Princes Street mature eucalyptus street trees, Marrickville	On the western side of the street adjacent to the golf club
5.	Bruce Street mature eucalyptus street trees, Marrickville	On the southern side of the street only, adjacent to the golf club
6.	Illawarra Road Ficus street trees, Marrickville	South of Renwick Street, along the street edge of the park opposite the block between

Attachment 4

No.	Address	Description
		Wallace Street and Wharf Road
7.	Cahill Place sandstone rock face to elevated footpath (evidence of former quarrying), Marrickville	On elevated side of the street, along the street frontage
8.	Day Street eucalyptus street trees, Marrickville	In the section of the street between Hampden Avenue and Illawarra Road
9.	High Street – palm street tree plantings, Marrickville	Palm street plantings on the south-eastern side of the street only Belmore Street - ficus and other street trees
10.	Belmore Street, Tempe	Ficus and other street trees on the western side of the street only
11.	Tempe, St Peters and Sydenham – sandstone street kerbing	Sandstone kerbing in: <ul style="list-style-type: none"> - Union Street, Tempe - Samuel Street, Tempe - Lymerston Street, Tempe - John Street, Tempe - Foreman Street, Tempe - Terry Street, Tempe - Belmore Street, Tempe - Park Road, Sydenham - Hogan Avenue, Sydenham - Frederick Street, Sydenham - Sutherland Street, Sydenham - Grove Street, St Peters - Alfred Street, St Peters - Mary Street, St Peters - Robert Street, St Peters - Silver Street, St Peters - Brown Street, St Peters - Campbell Street, St Peters - Victoria Street, St Peters (Princes Highway to Church Street) - Church Street, St Peters - St Peters Street, St Peters - Lackey Street, St Peters - Applebee Street, St Peters - Short Street, St Peters - Albert Street, St Peters - Victoria Street, St Peters - Smith Street, St Peters - Barden Street, St Peters - Fanning Street, St Peters - Wentworth Street, St Peters - Hart Street, St Peters
12.	Tempe, Sydenham and St Peters – brick street kerbing	Brick kerbing in: <ul style="list-style-type: none"> - Tramway Street, St Peters - George Street, (Sydenham south of Unwins Bridge Road) - Yelverton Street, Sydenham - Edith Street, Sydenham - Florence Street, Sydenham

Item 3

No.	Address	Description
		<ul style="list-style-type: none"> - Hart Street, Sydenham - Station Street, Sydenham - Young Street, Sydenham - Griffiths Street, Tempe - Bay Street, Tempe - Cook Street, Tempe - Green Street, Tempe - Gannon Street, Tempe - Union Street, Tempe - Edwin Street, Tempe - Edgar Street, Tempe - Toyer Street, Tempe - Hillcrest Street, Tempe (includes brick footpath paving which is already heritage listed) - Bridge Street, Tempe - William Street, Tempe

Proposed Amended Heritage Listing

No.	Address	Proposed Amendments
1.	Carrington Road, Marrickville (Heritage Item No: 168)	<ul style="list-style-type: none"> • Change the title of the Item Name to "Carrington Road industrial precinct – select industrial facades and street tree plantings of <i>Phoenix Canariensis</i> and <i>Ficus</i>" (or similar title – depending on the outcome of the public exhibition process. • Add the buildings at Nos. 6, 16 and 30 Carrington Road to the precinct heritage listing to be publicly exhibited. Note the proposed heritage listing for No. 16 is recommended to include the central brick building on the site only. • Add to the precinct heritage listing to be publicly exhibited the <i>Ficus</i> street trees on the west side of Carrington Road, the Carrington Road end (northern side only) of Renwick Street and the Carrington Road end of Warren Road (south side only) adjacent to No. 49 Carrington Road

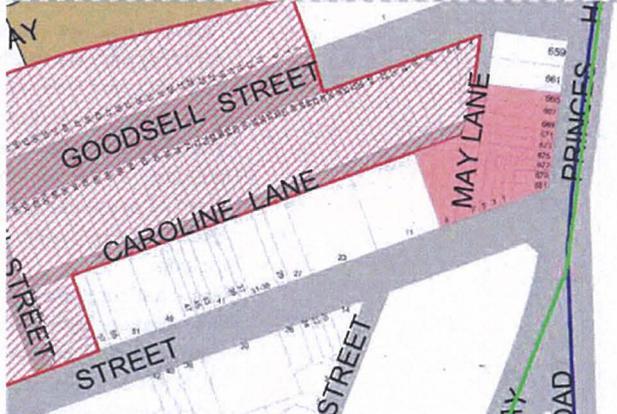
Proposed New Heritage Conservation Area

No.	Address	Description
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Attachment 4

No.	Address	Description
1.	Lackey Street/Simpson Park St Peters Park St Peters (shown as coloured pink on map) Including Nos. 19-53 Lackey Street, Council land at rear of properties and Simpson Park, St Peters.	HCA 38 – Lackey Street & Simpson Park St Peters Heritage Conservation Area 

Proposed Amendment Heritage Conservation Area

1.	Extension to HCA 16 – Goodsell Estate Heritage Conservation Area, St Peters, to include sections of May Street & King Street (shown as coloured pink on map)	Victorian period 2-storey corner shop at corner of May Lane (No. 9 May Street) should be incorporated into HCA C16 (though only the front section of building is significant), along with the interesting group of Victorian period (circa 1880s) houses and shops at Nos 1-7 May Street and 665 to 681 King Street, St Peters. 
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Section 170 Register

No.	Address and Land owner	Description and Location on s.170 Register
1.	Railway underbridge Stanmore - RailCorp (known as Trafalgar Street, Stanmore)	Where railway bridge crosses over Liberty Street - The curtilage is limited to the footprint of the bridge, abutments, and wing walls. North: Line across end of curved section of wing wall, edge of girder bridge and edge of brick abutment South: Line across end of curved section of wing walls and edge of girder bridge

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No.	Address and Land owner	Description and Location on s.170 Register
		East: Line across rear of abutment and wing walls West: Line across rear of abutment and wing walls
2.	Railway underbridge at Old Canterbury Road, Lewisham - State Rail Authority of New South Wales (known as Old Canterbury Road, Lewisham)	Where the railway line passes under Old Canterbury Road, Lewisham - The curtilage is limited to the footprint of the bridge, abutments and wing walls. Northeast: Line along end of brick wing walls and edge of 1926 steel bridge. Southwest: Line along end of brick wing walls and edge of 1885 iron bridge. Northwest: Rear of abutment Southeast: Rear of abutment
3.	Cooks River Container Terminal, 20 Canal Road, St Peters - Port Botany Lessor Pty Limited	The Cooks River Container Terminal, 20 Canal Road St Peters, established in 1947 as a goods yard, is of local historic significance as an integral part of the Sydney Goods Rail system from which the first through-freight service between Sydney and Perth departed the yard on 12 January 1970. Continually used as a freight site since its inception in 1947, it was one of the first railway goods yards to be converted to accommodate containerisation and is currently a road -rail transfer terminal for containerised inter and intra-state freight. The Terminal was first of its kind in Sydney containing a number of parallel, dead end sidings. This experiment in layout, driven by the paucity of suitable land, has proved impractical with long loads requiring assembly on the Botany Branch goods line. 'The site has Aboriginal archaeological potential as it is likely that the underlying marshland, below the 1.0-4.4m fill layer, was utilised by the original owners of the country. It has European archaeological potential due to its variety of uses since c 1804, including farming, residential, army, wool storage and a goods yard'. (Conybeare Morrison 2006:36) Elements that contribute to the significance of the site include: Pre -cast concrete Hut 1 Pre -cast concrete Huts 2 Former Station Masters Office MCS HR & T Site Administration Building Lay Down Points Lever
4.	Dulwich Hill Railway Station Group, Wardell Road - State Rail Authority of New South Wales (known as Ewart Street, Dulwich Hill)	North: Property boundary Bedford Crescent South: Property boundary fronting Dudley Street/Ewart Lane East: 5 metres from eastern end of island platform (excluding overbridge) West: 5 metres from western end of island platform (excluding the building to the NW)
5.	1 Shepherd Street, Marrickville - Ausgrid	Electricity Substation 111 - whole lot

No.	Address and Land owner	Description and Location on s.170 Register
6.	111 Victory Lane, Camperdown – Ausgrid	Electricity Substation 142 – whole lot
7.	33A College Street, Newtown - Ausgrid	Electricity Substation 1446a – whole lot
8.	30 Brighton Street, Petersham – Ausgrid	Electricity Substation 1447 - Building and immediate surrounds only.
9.	208 Denison Road, Dulwich Hill - Ausgrid	Electricity Substation 1458 - Whole site
10.	Rear of 13 Metropolitan Road, Edgeware Lane - Ausgrid (known as Metropolitan Road, Enmore)	Electricity Substation 1493 – Whole site
11.	123 Probert Street, Newtown - Ausgrid	Electricity Substation 1508 – Whole site
12.	Calvert Street, Marrickville - Ausgrid	Electricity Substation 151 – Whole site
13.	Marrickville Avenue, Marrickville - Ausgrid	Electricity Substation 154 – Whole site
14.	127A Wardell Road, Dulwich Hill - Ausgrid	Electricity Substation 169 – Whole site
15.	589A Princes Highway, Tempe - Ausgrid	Electricity Substation 200 – Whole site
16.	2B Church Street, Marrickville – Ausgrid	Electricity Substation 221 – Whole site
17.	49A Ewart Street, Dulwich Hill - Ausgrid	Electricity Substation 238 – building only
18.	30 Chester Street, Petersham – Ausgrid	Electricity Substation 251 - Building only. Located adjacent to a State significant Sydney Water heritage asset
19.	Henson Street, Marrickville - Ausgrid	Electricity Substation 283 - Building only - located within a public park.
20.	11 Union Street, Tempe - Ausgrid	Electricity Substation 36 - Front portion of site only - excludes leased rear lot.
21.	58 Fitzroy Street, Marrickville - Ausgrid	Electricity Substation No. 42 (Former) - Whole site
22.	204 Unwins Bridge Road, Sydenham - Ausgrid	Electricity Substation No. 43 - Whole site
23.	Princes Highway, St Peters - Ausgrid	Electricity Substation 549 - Whole site
24.	Hercules Street, Dulwich Hill - Ausgrid	Electricity Substation 96 - Whole lot
25.	Lewisham Railway Substation, Alfred Street, Lewisham - Rail Corporation New South Wales (known as Railway Land West Street, Petersham)	Lewisham Railway Substation - North: Property boundary to Barker Street and rear of adjacent residential properties East: Property boundary to rear of residential properties South: 5 metres from the edge of the sub-station Building West: A line 5 metres from the edge of the sub-station building continuing to

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No.	Address and Land owner	Description and Location on s.170 Register
		meet the northern boundary
26.	Marrickville railway Substation (beside Way Street Tempe) - Rail Corporation of New South Wales (known as Tempe Railway Station, Griffiths Street, Tempe)	North: 20m from outer wall of switch house building. South: to edge of tracks. East: 20m from outer wall of substation building. West: to edge of Way Street access overbridge (including transformer area).
27.	Wharf Road Sewer Pumping Station 68 - Sydney Water Corporation	UBD Edition 36 - Map 274, K-1. Curtilage to include the fabric within and to the boundary of the SWC property on which SPS0068 is located including the superstructure, substructure, ancillary installations (pipework, valves, ventstacks, wet wells, inlet well, etc) but not including fencing.
28.	28-44 Campbell Street, St Peters Ownership varies as follows: 28- Mr RA Capuano 30- Roads & Maritime Services 32- Ms MJR Jensen 34- Roads & Maritime Services 36- Roads & Maritime Services 38- Roads & Maritime Services 40- Roads & Maritime Services 42- Department of Main Roads 44- Roads & Maritime Services	28-44 Campbell Street has outstanding ability to demonstrate brickfield workers' housing from the 1880s to the turn of the 20th century. Built by local brickmaker Henry Woodley, the terrace reflects the areas industrial history. Generally intact, the terrace has aesthetic value as a representative Victorian terrace constructed with locally manufactured bricks.
29.	82 Campbell Street, St Peters - Roads & Maritime Services	82 Campbell Street, St Peters, has local significance as a rare and representative example of a modest worker's cottage, a type which proliferated in the suburb with the rise of the brick manufacturing industry from the 1870s.

POTENTIAL HERITAGE ITEMS/HERITAGE CONSERVATION AREAS – DECEMBER 2014
 TAKEN FROM SOUTHERN AREAS ASSESSMENT – PAUL DAVIES PTY. LTD. 2014

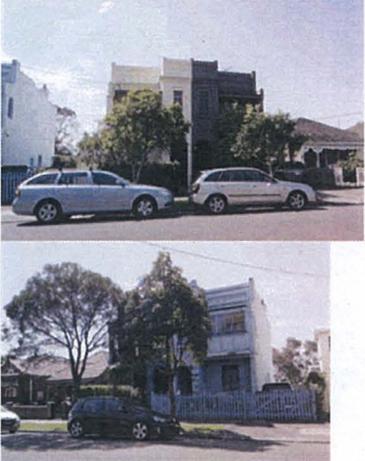
Potential Heritage Conservation Area – new or extension - Southern Areas Report	MLEP 2011 Planning Controls	Council comments	Image
Nos. 1-16 Green Street, Tempe	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Noted that this street contains a number of unusual semis in differing condition. Not all the buildings in this street are the same style e.g. Nos. 1, 2 & 4 are Federation dwelling houses of different styles; Nos. 6-12 (2 buildings) are same style of inter-war semis; Nos. 3-16 are the same style of inter-war semis (4 buildings). ▪ Due to the planning controls and the nature of the buildings as semis, it is not considered these buildings are under immediate threat. ▪ To be further considered at a later stage. 	
Nos. 19-53 Lackey Street & Simpson Park, St Peters	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Cohesive group of Victorian terraces located opposite Simpson Park. ▪ Noted that one of the proposed exits for the WestConnex motorway is proposed to acquire approximately 40% of Simpson Park although not the part nearest to these properties. ▪ Properties contain an unusual parcel of land at the rear of properties access via a narrow space between nos. 35 & 37. ▪ Considered these properties are considered suitable for investigation as a potential HCA as they are a cohesive group of Victorian terraces adjacent to the established Simpson Park. They are not 	

Potential Heritage Conservation Area – new or extension - Southern Areas Report	MLEP 2011 Planning Controls	Council comments	Image
		<p>proposed for acquisition as part of the WestConnex project nor for upzoning as part of the St Peters triangle planning controls.</p> <ul style="list-style-type: none"> Management recommendations should consider suitable options for the parcel of land at the rear of these properties e.g. community garden. 	
<p>May St & King Street, St Peters (extension of HCA 16)</p>	<p>1-9 May St & 661-681 King St Zoning: B5 FSR: 0.85:1 HoB: 9.5m 659 King Street Zoning: B5 FSR: 3.7:1 HoB: 23m</p>	<ul style="list-style-type: none"> 659 King Street is a master planned site within the St Peter triangle master plan. 665-681 is not a master planned site. Nos. 1-9 May Street are contained within the St Peters triangle master plan area but are identified as 'existing character housing' to be retained. Recommended that, due to the master planning, no. 659 be excluded from any proposed extension of HCA 16. This to be included as part of next round of planning amendments as it is not a new HCA but an extension to an existing HCA. Amend relevant Planning Precinct statements (No. 25) to ensure it references the proposed extension to HCA 16 as part of Amendment 4 to MLEP 2011 and that maps are amended accordingly. 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
7 Glen Street Marrickville, pair of 2 storey Victorian Filigree semi-detached houses (divided into flats)	Zoning: R1 FSR: 1.1:1 HoB: 17m	<ul style="list-style-type: none"> ▪ This building is surrounded by 2-3 storey walk-up residential flat buildings. ▪ The building is on a relatively small lot, most likely as a result of a large development at No. 9 Glen Street which continues to the rear of 7 Glen Street. ▪ It is unlikely that this site would be redeveloped as the yield would not be substantially greater than the existing structure. ▪ Amend relevant Planning Precinct statements (No. 29) and Precinct-specific planning controls requiring the retention of the existing building at 7 Glen Street as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
322 Livingstone Road Marrickville, Victorian Filigree	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ This building is substantial and a good example of a Victorian filigree dwelling. ▪ Similar properties located on Douglas Street, Stanmore. ▪ Due to its R2 zoning, this property is not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statements (No. 29) and Precinct-specific planning controls requiring the retention of the existing building at 322 Livingstone Road as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	
Warren Road Marrickville, various Victorian Italianate detached dwellings including No. 29, 31-33, 42, 61, 62 & 64, 73, 74 & 107	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Various buildings in various states ie some modified, others in original form. ▪ HCA would be the most appropriate option, however many post-war infill RFBs prohibit this being effective. ▪ Due to its R2 zoning, these properties are not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statements (No. 23 & 30) and Precinct-specific planning controls requiring the 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
		retention of the existing period buildings along Warren Road part of Amendment 4. <ul style="list-style-type: none"> ▪ To be further considered for heritage listing at a later stage. 	
10 Mansion Street Marrickville, 1920s house with unusual pebble detailing to façade and front fence	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Quite modest bungalow relatively uncommon for the LGA ▪ Appears roof line may have been modified. ▪ Due to its R2 zoning, this property is not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statement (No. 30) and Precinct-specific planning controls considering the retention of the existing building including the font fence as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
<p>39-45 Premier Street Marrickville, two pairs of Victorian period 2 storey semis</p>	<p>Zoning: R2 FSR: 0.6:1 HoB: 9.5m</p>	<ul style="list-style-type: none"> ▪ Nice pair of Victorian semis ▪ Due to its R2 zoning, this property is not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statement (No. 30) and Precinct-specific planning controls requiring retention of the existing buildings at 39-45 Premier Street and no modification to undermine their heritage values e.g. enclosing balconies etc. as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
<p>34 Renwick Street Marrickville, Freestanding Victorian Filigree style terrace in garden setting, original cast iron fence</p>	<p>Zoning: R2 FSR: 0.6:1 HoB: 9.5m</p>	<ul style="list-style-type: none"> ▪ Nice dwelling house in a garden setting on quite a large block (c. 650sq.m.) ▪ Redevelopment potential to demolish existing dwelling house and develop 2 attached dwellings. ▪ However, FSR and heights are low. ▪ This building is considered slightly vulnerable, however not as vulnerable as others. ▪ Amend relevant Planning Precinct statement (No. 30) and Precinct-specific planning controls requiring retention of the existing buildings at 34 Renwick Street and its existing curtilage and original features e.g. cast iron fence as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
22 & 24 Renwick Street Marrickville, 2 storey Victorian Filigree semis with original cast iron fence	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Nice semis adding to streetscape values. ▪ Due to its R2 zoning and nature as semis these properties are not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statement (No. 30) and Precinct-specific planning controls requiring retention of the existing buildings at 22 & 24 Renwick Street and no modification to undermine their heritage values e.g. enclosing balconies etc. as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	
1 Ivanhoe Street Marrickville, single storey sandstone faced Victorian period detached house	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Appears sandstone facing and fence has been painted. ▪ Due to its R2 zoning and nature as semis these properties are not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statement (No. 30) and Precinct-specific planning controls requiring retention of the existing building at 1 Ivanhoe Street as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
<p>8 Ivanhoe Street Marrickville, 2 storey circa 1880s boom-style Victorian house with corner tower</p>	<p>Zoning: R1 FSR: 0.6:1 HoB: 14m</p>	<ul style="list-style-type: none"> ▪ Substantial dwelling house on a corner lot ▪ The size and condition of this structure it is not considered as threatened as others on this list despite the HoB control and R1 zoning. ▪ Amend relevant Planning Precinct statement (No. 30) and Precinct-specific planning controls requiring retention of the existing building at 8 Ivanhoe Street and no modification to undermine their heritage values e.g. enclosing balconies etc. as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
26 & 28 Ivanhoe Street Marrickville, pair of Victorian Filigree style 2 storey semis	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Nice semis adding to streetscape values. ▪ Due to its R2 zoning and nature as semis these properties are not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statement (No. 30) and Precinct-specific planning controls requiring retention of the existing buildings at 26 & 28 Ivanhoe Street and no modification to undermine their heritage values e.g. enclosing balconies etc. as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

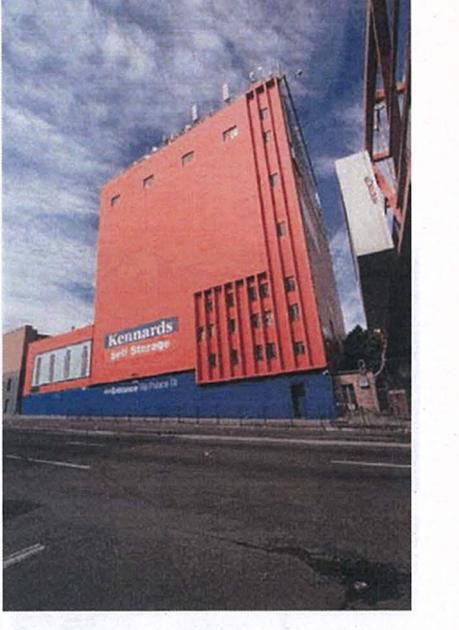
Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
30 & 32 Schwebel Street Marrickville, pair of sandstone houses	Zoning: R1 FSR: 0.6:1 HoB: 14m	<ul style="list-style-type: none"> ▪ Good pair of modest sandstone cottages with sandstone retaining walls/fences ▪ This location is close to Marrickville Station, adjacent to unit developments. ▪ It has the potential for redevelopment with city views. ▪ Sandstone cottages are deemed relatively rare for the LGA ▪ Consequently, it is considered that these building should be considered for heritage assessment as part of the current 2014 heritage study. 	
Carrington Road Industrial buildings Marrickville, including 8, 16, 20-28	Zoning: IN1 FSR: 0.95:1 HoB:N/A	<ul style="list-style-type: none"> ▪ An assessment of Carrington Road forms part of the Southern Areas heritage assessment. ▪ Carrington Road is also the subject of a planning proposal to be lodged with Council in the near future. ▪ Heritage will form part of the assessment of the planning proposal for Carrington Road. ▪ To be further considered following completion of the Southern Areas heritage assessment. 	 <p data-bbox="1368 1155 1653 1177">8 Carrington Road, Marrickville</p>

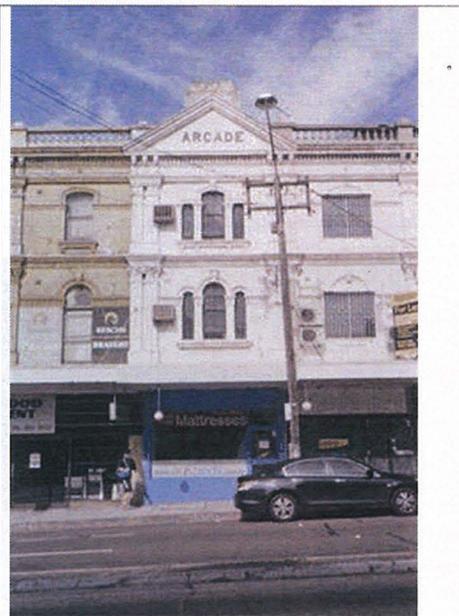
Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
6 Leslie Street Tempe, 'Newhaven Cottage' – Victorian period single storey house with parapet	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Interesting dwelling house located in residential location. ▪ Due to its R2 zoning, this property is not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statements (No. 31) and Precinct-specific planning controls requiring the retention of the existing building at 6 Leslie Street as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	
1 Leslie Street Tempe, intact Victorian Filigree style houses	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Interesting dwelling house located in residential location. ▪ Due to its R2 zoning, this property is not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statements (No. 31) and Precinct-specific planning controls requiring the retention of the existing building at 1 Leslie Street as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

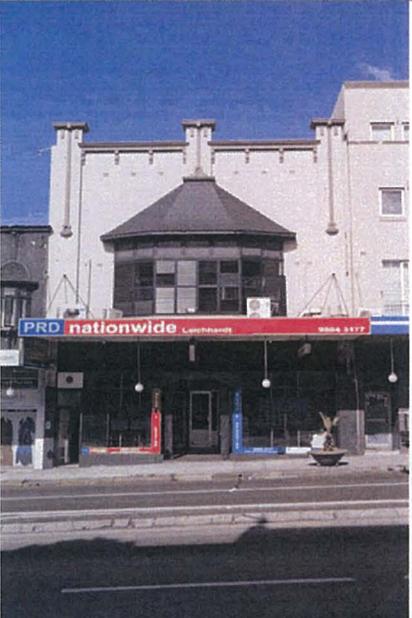
Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
7 Alfred Street Sydenham, industrial building – possible former Cordial factory	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Known as 1 Bakers Lane St Peters ▪ Appears to have been modified ▪ Due to its R2 zoning, this property is not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statements (No. 31) and Precinct-specific planning controls requiring the retention of the existing building at 7 Alfred Street as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	
88-98 Silver Street Marrickville, group of freestanding weatherboard houses with gabled roofs and bullnosed front verandahs	Zoning: R2 FSR: 0.6:1 HoB: 9.5m	<ul style="list-style-type: none"> ▪ Good group of modest timber cottages ▪ Due to their R2 zoning, these properties are not considered as threatened as others on this list from a redevelopment perspective. ▪ Amend relevant Planning Precinct statements (No. 31) and Precinct-specific planning controls requiring the retention of the existing buildings at 88-98 Silver Street as part of Amendment 4. ▪ To be further considered for heritage listing at a later stage. 	

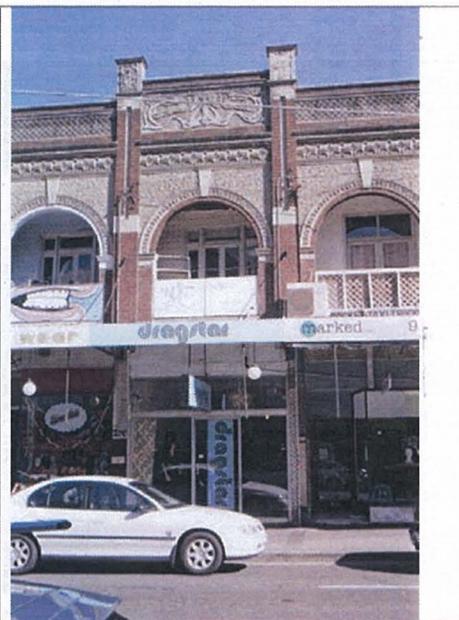
Potential Heritage Item - Southern Areas Report	Planning Controls	Council comments	Image
78, 80 & 82 Campbell Street & 71 Church Street St Peters, group of single storey mid-Victorian houses	Zoning: R2 FSR: N/A HoB: N/A	<ul style="list-style-type: none"> ▪ These properties are to be acquired by the RMS and are indicated on the land acquisition map and have been indicated for acquisition for over 50 years. ▪ It is highly likely that these properties will be demolished as part of the WestConnex project. ▪ No. 82 Campbell Street is listed on the s.170 Register of the RMS under the NSW Heritage Act 1977 and, as this building has been assessed as being of heritage significance, is to be added to the MLEP 2011 as a heritage item. ▪ In light of this, it is not recommended that heritage assessment of these properties be pursued. 	

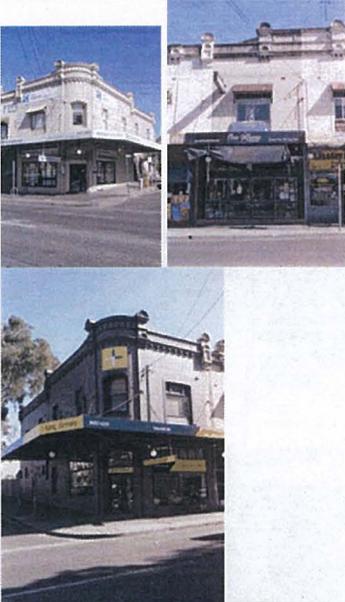
POTENTIAL HERITAGE ITEMS IDENTIFIED THROUGH PROJECT 1 AND PROJECT 2

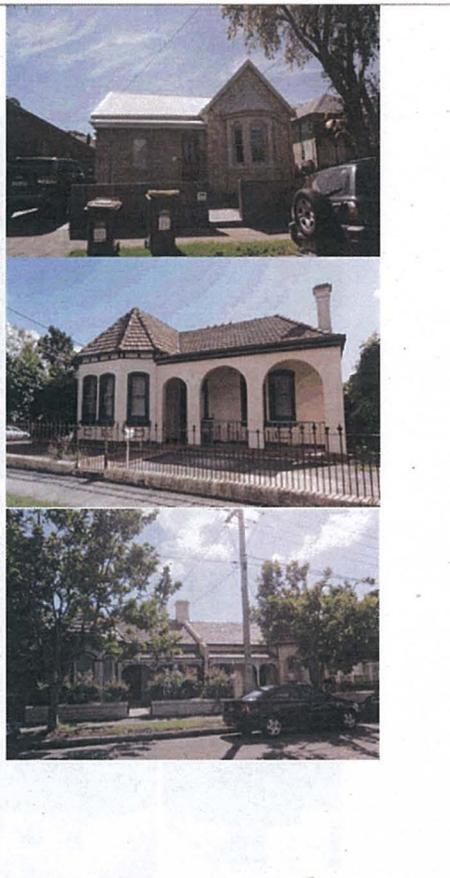
No.	Potential Item Name & Description	Address	Image
1.	<p>Former Millers Brewery Building</p> <p>Built in 1955, this is a prominent hill-top building on a historic brewery site (the site's long term use possibly giving rise to the term "Taverner's Hill" for the location), adjacent to the heritage-listed Fort Street High School 1916 building. This building is not within HCA 5. Information from Australian Institute of Architects indicates the building is likely to have been designed by architect G. E Wilson of the firm of Booker and Wilson. The sculptures on the Parramatta Road façade of the building were designed by Sculptor Paul John Beadle born England 25 November 1917, graduate of Cambridge Art School 1933 and Central School of Arts and Crafts London 1939, migrated to Australia 1945, taught at the National Art School, Sydney 1946-47, before becoming Head of Art School, Newcastle between 1952 and 1957 and Principal, South Australian School of Art from 1958 to 1960. The sculptures - representing the farmer, the brewer, the drayman and the publican- were cast in cement at Newcastle Technical College in 1954 and had been installed on the building by March 1954.</p>	606-610 Parramatta Road, Petersham	

<p>2.</p>	<p>Prominent Victorian Italianate row of 7 three-storey shops, with the central shop featuring a triangular pediment with the word "Arcade". (This building is within HCA 5).</p>	<p>538-550 Parramatta Road, Petersham</p>	
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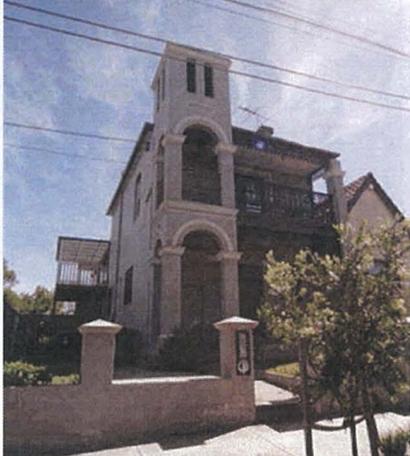
<p>3.</p>	<p>A Federation Arts & Crafts style two-storey shop with a prominent slate-roofed oriel window to the 1st floor façade.</p> <p>Former Goulds Book Arcade building. Note modern development adjacent, air conditioning condenser units above the awning. This building is within HCA5.</p>	<p>498 Parramatta Road, Petersham</p>	
<p>4.</p>	<p>Former corner shop or hotel</p>	<p>48 Enmore Road, Newtown (corner Station Street)</p>	

5.	A Federation period retail building (3 shopfronts) with an elaborate parapet with art nouveau style decorative elements	535, 535A and 537 King Street, Newtown	
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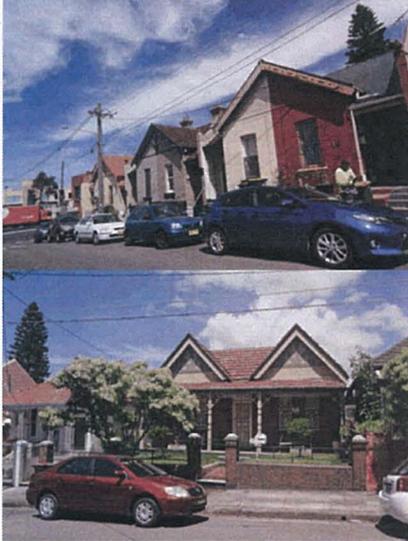
<p>6.</p>	<p>Federation period retail building (11 shopfronts), dating from circa 1904-1905, which runs for a whole block of King Street from Holmwood Street to Dickson Street.</p> <p>These retail buildings are likely to relate to the Holmwood Estate 1897 subdivision. Note that the shop at No. 555 King Street (part of this group) is currently heritage listed for its shopfront and shop interior only.</p>	<p>Nos. 551A, 551B, 551C, 551D, 551E, 553, 553A, 555, 555A, 557 and 557A King Street and also the matching nearby corner building at 549 King Street (Corner Holmwood Street).</p>	
<p>7.</p>	<p>Pair of 2-storey Victorian Filigree semidetached houses (divided into flats)</p>	<p>7 Glen Street, Marrickville</p>	

<p>8.</p>	<p>Warren Road Marrickville - Victorian houses group</p>	<p>Illawarra Road is an historically important early thoroughfare, and retains an important collection of Victorian period houses, predominantly detached single storey Victorian Italianate style villas, though scattered rather than clustered along its length.</p> <p>Odd side: No. 29 Warren Road – single storey Victorian Italianate villa Nos. 31-33 Warren Road – Pair of Victorian Italianate semi-detached houses No. 73 Warren Road – single storey Victorian Italianate villa with slate roof No. 107 Warren Road – sandstone single storey Victorian period house</p> <p>Even side: No. 42 Warren Road (Corner Roach St) – single storey Victorian Italianate villa Nos. 62 & 64 Warren Road – single storey Victorian villas with missing or altered front verandahs, original front cast iron fences No. 74 Warren Road- 2 storey Victorian period freestanding terrace style house</p>	
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9.	Two pairs of Victorian period 2-storey semis	39-41 and 43-45 Premier Street, Marrickville	
10.	Freestanding Victorian Filigree style terrace in garden setting, original cast iron front fence	34 Renwick Street, Marrickville	

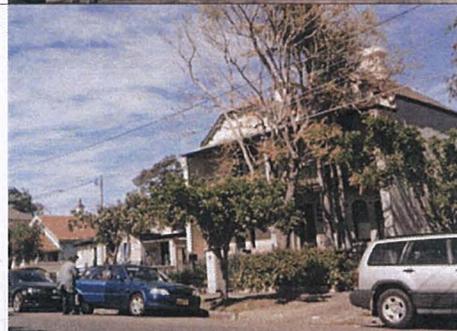
<p>11.</p>	<p>Victorian villa "Myrtle Grove" - built by James Meek Junoir circa 1884 - it has been divided into 4 flats, the roof form has been altered, it has lost its verandahs and balconies, but still retains 4 original chimneys. Now on a battleaxe allotment.</p>	<p>12 High Street, Marrickville</p>	
<p>12.</p>	<p>2 storey circa 1880s boom-style Victorian house with corner tower</p>	<p>No. 8 Ivanhoe St (corner Grove St)</p>	

13.	Pair of Victorian Filigree style 2-storey semis	Nos. 26 & 28 Ivanhoe Street, Marrickville	
14.	Intact Victorian Filigree style house	No. 1 Leslie Street, Tempe	
15.	Industrial building – possibly former Cordial factory. No. 7 Alfred Street (corner Bakers Lane) appears 19th century – in 1909 Sand's Directory this building could be the cordial factory at No. 7 Alfred Street run by Adolphus M. Bergman. The 1919 Sands Directory noted 7-9 Alfred Street St Peters as the "Crystal Fountain Cordial Factory"	No. 7 Alfred Street, Sydenham	

<p>16.</p>	<p>Federation period freestanding house & group of Federation period semidetached house</p>	<p>No. 26 George Street Sydenham (detached house, below) and semis (right) at Nos. 6-20 George Street Sydenham – part of The Grove Estate subdivision developed in 1914 – a brickworks was on the opposite (south-east) side of Princes Highway. No. 26 and Nos. 6-20 George Street are connected historically (same builder) as the houses all have the same gable end detailing.</p>	
<p>17.</p>	<p>Silver Street - Group of gabled weatherboard houses</p>	<p>Nos. 88 to 98 Silver street. Group of 6 freestanding weatherboard houses with gabled roofs and bullnose roofed front verandahs</p>	

18.	Former Baby Clinic, St Peters	<p>Semi-detached single storey house at 35 Mary Street, St Peters (below). Used as a baby clinic from 1915, one of a group of early baby clinics operating in Sydney (see article). Text from Historian Nicholas Jackson: <i>Baby clinics:</i> <i>A government baby health clinic (after 1924 known as baby centre) was opened in Mary Street (then numbered 35 in the street), St Peters around 1916. The first government baby health clinic in New South Wales was opened in the inner Sydney suburb of Alexandria in August 1914. These clinics were set up by the Department of Public Health to assist nursing mothers in the care and feeding of their babies and themselves.... ('Baby Clinics', Sydney Morning Herald, 26/10/1915, p.4)</i></p>	
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19.	Potential Heritage Conservation Area	Nos. 1-16 Green Street, Tempe	
20.	Victorian Filigree villa	322 Livingstone Road Marrickville	

21.	1920s house with unusual pebble detailing to façade and front fence	10 Mansion Street Marrickville	
22.	2 storey Victorian Filigree semis with original cast iron fence	22 & 24 Renwick Street Marrickville	
23.	single storey sandstone faced Victorian period detached house	1 Ivanhoe Street Marrickville	

24.	'Newhaven Cottage' – Victorian period single storey house with parapet	6 Leslie Street Tempe	
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Item details

Name of item: Terrace house with mural

Other name/s:

Type of item: Built

Group/Collection: Residential buildings (private)

Category: Attached dwelling

Primary address: 36 Terminus Street, Petersham, NSW 2049

Local govt. area: Marrickville

Property description

Lot/Volume Code	Lot/Volume Number	Section Number	Plan/Folio Code	Plan/Folio Number
	1			743501

All addresses

Street Address	Suburb/town	LGA	Parish	County	Type
36 Terminus Street	Petersham	Marrickville			Primary Address

Statement of significance:

36 Terminus Street, Petersham is significant for the large mural located on the north and east interior walls of the ground floor front room.

The mural, drawn of Indian ink/and or pencil between 1885 & 1894, has historic significance for its depiction of people and events associated with Australia's involvement in the Sudan War during 1885.

It is a relatively intact and rare example of an interior mural depicting historical events. The mural has aesthetic significance for depicting the style and subjects of drawings believed to be copied from cartoons appearing in newspapers and the Bulletin Magazine at that time.

The mural is socially significant as a personal statement about an early colonial military venture which received substantial public attention at the time.

The mural provides a rare insight into the social values and concerns of the time (circa 1885) specifically those relating to the involvement of a NSW contingent in the Sudan Campaign.

Date significance updated: May 15

Note: There are incomplete details for a number of items listed in NSW. The Heritage Branch intends to develop or upgrade statements of significance and other information for these items as resources become available.

Description

Designer/Maker: Unconfirmed. Signature "E C Press, Decorator, March 88" appears on the northern

wall.

Physical description: 36 Terminus Street, Petersham is a two storey modified, Victorian terrace. The building is flush to the footpath. Alterations have occurred to the front of the building including the removal of a verandah and alterations to windows and doors. The mural is located on at least two walls of the ground floor front room once occupied by a shop. The mural is drawn onto the wall using either Indian ink and/or pencil and appears in monochrome.

Description of images (uncovered August to December 1999):

"*Soldier*" (north wall) - The image appears to be that of a soldier, whose uniform has shoulder epaulettes. He has a large, "luxuriant" moustache and mutton chop whiskers. Around the image of the soldier is a large oval garland of leaves (a wreath?). The soldier may represent Colonel John Richardson, or possibly, General Sir Edward Strickland.

"*General Charles Gordon*" (east wall) - identified as General Charles Gordon. Behind the General is a tree with a prominent branch.

"*Black slave*" (east wall) - The image appears to be a black slave, smoking a pipe and carrying a large sack. The facial expression is very much like the cartoon image of the slave shown at p. 68 of Inglis' book.

"*Lord Augustus Loftus, Governor of NSW*" (east wall) - This image is located next to General Gordon. It is the profile of a balding man, with thick lips and a prominent hook nose. He has an older style wing collars. In his extended right hand there are the talons of a bird resting on his fingers. The bird is a chicken and this alludes to the story that Loftus used to sell eggs from his Government House chooks to supplement his income. Lord Augustus Loftus (1817-1904) as commander in chief had a part in sending the Sudan contingent but spent most of his time at Moss Vale (his country house).

"*The Prelate*" (east wall) - This character is wearing a type of beret, with a rope-type coil right around the top section and an emblem in the middle of the beret. In the part of the beret directly over his eyebrows there are numerous half treble clefs shown around the frame.

"*The Businessman*" (east wall) - This figure is wearing a suit, reading a magazine and smoking a cigar/cigarillo. He has a small moustache and is wearing what is similar to pince-nez spectacles, the style where the wings are connected to the metal circles that hold the lenses halfway down the circles. This was a common style of spectacle during the early part of this century. The spectacles have a chain connected to the right side lens and the chain disappears beneath his suit collar. On top of the cigar are three stick figures, which may be a motif on the holder.

"*The Little Boy from Manly*" (east wall) - This is an indistinct image. No face has yet emerged but the image appears to be a direct copy of a cartoon by Livingston Hopkins, which first appeared in The Bulletin on 26 September 1885. The boy is holding a slate which features the "Sudan goat".

The "*Gote*" (east wall) - In the mural, next to the Little Boy is a boxed picture of a goat carrying a sign. The sign is hanging around the goat's neck. The word 'Sudan' appears on the sign. There is a caption underneath the goat which reads 'This Gote Only Cost 113.000 pounds'. The figures shown above the goat in Inglis's book are likely to be also present in the mural but this area of wall has not yet been uncovered.

Other images have been uncovered since this time.

Further information: Draft

History

Historical notes:

The land on which 36 Terminus Street stands previously formed part of the Sydenham Estate of North Petersham. This estate located between Palace and Crystal Streets from Parramatta Road to New Canterbury Road was divided into 205 building blocks and 127 villa sites which were sold on 9 and 16 October 1854. In 1885/86 Bartlett and Cameron owned two houses and what was to become 36 Terminus Street was in the process of being built along with three other houses. By 1888 Thomas Bartlett owned 8 houses, which included number 36. In 1892/93 the law firm Stephen Jaques and Stephen (now Mallesons Stephen Jaques) is listed as the owner of No 36, (plus five other properties formerly owned by Thomas Bartlett). The AMP Society bought all the houses in 1894/95 and the building was unoccupied at this time. In 1902-03 numbers 30-40 were sold to J. Halliday.

The building was used as a shop/residence (including a general store and newsagency) until 1961. The building was then converted to residential use. The building is currently a private residence. The mural was uncovered during renovation work in 1999, underneath three layers of paint and two layers of wallpaper on two walls, the North wall and the East wall each 6m wide.

The mural is believed to have been painted between 1885-1894. Detail shown in the features indicates that the mural was the work of a skilled artist, although possibly an amateur. George Milner Stephen stayed in his firms house during his visits to Sydney from Melbourne from time to time however following inspection of his sketches held in the Mitchell Library it is believed that the mural is not his work. One other suggestion is the possibility that John Field is the artist. John Field lived in Terminus Street in 1886 and 1887, and is listed as a painter and decorator.

In Australia in the nineteenth century, a rich political cartooning tradition was beginning to evolve. In 1880 *The Bulletin* was founded and was the first news magazine to use political cartoons, and it did so from its very first issue. The turbulence of the early twentieth century – the Boer War, women's suffrage, Federation, restrictive immigration policies, the Great War, the Great Depression – all provided rich material for social commentators, satirists and cartoonists. It was a golden age for Australian cartoonists – some of the legendary names of the black-and-white art rose to prominence at that time. The Lindsay brothers, Norman, Percy and Lionel, worked at *The Bulletin*; a rival magazine, *Smith's Weekly*, was established in 1919; Will Dyson and New Zealand-born David Low made their names in Australia before venturing to greater, lasting fame in England. Dyson virtually revived the English tradition of satirical cartooning single-handedly. Low's style was much more spare and modern than Dyson's, and he went on to become one of the twentieth century's most influential cartoonists, creating the immortal Colonel Blimp along the way.¹

The sources of the mural drawings at 36 Terminus Street, Petersham, are believed to be cartoons from the illustrated newspapers of the time and 'The Bulletin' magazine. The mural of the "Little Boy" for instance is a direct copy of the cartoon by Hopkins published in *The Bulletin* on 26 September 1885. Livingston Hopkins (1846-1927) was a popular cartoonist, the best known of his cartoons were the Sudan War and Federation series in *The Bulletin*.

From the heights of Manly, Ernest Lawrence, 8 years old, watched the troopships, the Australasian and Iberia, depart for the Sudan. He wrote a letter to Mr Dalley, and his father and he jointly contributed 25 pounds to the Sudan campaign. This contribution appeared in a public list of contributions as "From a Little Boy at Manly (E. Lawrence)". On 7 March the letter was published in the Sydney Morning Herald along with a reply from Dalley. The Little Boy at Manly was the subject of numerous cartoons published by Hopkins for years afterwards. The Goat was the subject of cartoons.²

THE SUDAN WAR

The mural depicts events and personalities concerned with the Sudan campaign in 1885 and the NSW contingent's role in the conflict including the depiction of military and civilian personalities as well as drawings of the "Little Boy from Manly" and the

¹ <http://www.australia.gov.au/about-australia/australian-story/austn-political-cartooning>

² http://www.environment.gov.au/cgi-bin/heritage/photodb/imagesearch.pl?proc=detail;barcode_no=rp05265q

mascot goat of the NSW contingent.

Sudan had been progressively occupied by Egyptian soldiers and administrators during the nineteenth century. In 1881 the Egyptian Regime was threatened by an indigenous rebellion led by Muhammed Ahmad known as "Mahdi". In 1883 the government in Cairo, with British acquiescence sent an army south to crush the revolt - the Egyptian forces were devastated. General Charles Gordon (1833-1885) a British soldier was installed as Governor-General to Sudan in Khartoum on 18 February 1884, a post he had previously held in 1877. Gordon was dispatched to rescue Egyptian garrisons in the Sudan. The Mahdi forces captured Khartoum and killed General Gordon.

On 11 February 1885, news reached Sydney of General Gordon's death at Khartoum. The next day, partly at the instigation of Major General Edward Strickland, W. B. Dalley, (1831-1888) at this time acting Colonial Secretary and Attorney General, offered a New South Wales contingent to Britain for the Sudan campaign. Strickland (1821-1889), wrote a letter which appeared in the Sydney Morning Herald on 12 February 1885 suggesting that a contingent be sent to Sudan. He was an intimate of W. B. Dalley. General Gordon had been held in high regard by the Australian people.

Colonel John Richardson (1836-1896), later Major General, was appointed to command Australia's contingent of approximately 750 men. They left Sydney on 3 March in the troopships, Australasian and Iberia, amid great enthusiasm and reached Suakin on the 29 March. The contingent participated in a few military actions including taking part in the advance on Tamai. The contingent was affected by fever and 9 men died as a result of illness contracted. The contingent returned to Sydney on the American troopship Arab on 23 June and received a welcoming home parade. Richardson received the Sudan Medal.

The NSW Contingent in Sudan captured a young goat. The goat was a well known mascot and presented as a figure of fun, used by some to demonstrate the folly of the NSW involvement. Inglis in his book "The Rehearsal: Australians at war in the Sudan, 1885" notes that a cartoon by Livingston Hopkins in The Bulletin on 26 September 1885 accuses the government of not telling the truth about the cost of the campaign. A white Sudanese donkey, bought in Suakin was transported back to Sydney with the contingent.

Most colonists approved of and were supportive of the dispatch of the contingent to the Sudan. Critics however believed it was an expensive mission which brought back a donkey. Sir Henry Parkes was one of the first, most prominent and influential critics of the government's military involvement in the Sudan.³

Historic themes

Australian theme (abbrev)	New South Wales theme	Local theme
Historic Themes: 7.1 Governing Australia as a province of the British Empire; 8.9 Commemorating significant events; 8.10 Pursuing excellence in the arts		

³ http://www.environment.gov.au/cgi-bin/heritage/photodb/imagesearch.pl?proc=detail;barcode_no=rp05265q

and sciences: Creating visual arts; 8 11 Making Australian folklore: Myth making and story-telling).		
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Assessment of significance

SHR Criteria a) [Historical significance] The mural, drawn of Indian ink/and or pencil between 1885-1894, has historic significance for its depiction of people and events associated with Australia's involvement in the Sudan War during 1885. It is an early and rare example of an internal mural depicting historical events believed to be sourced directly from cartoons appearing in newspapers and the Bulletin Magazine at that time.

SHR Criteria c) [Aesthetic significance] The mural has aesthetic significance as a rare surviving example of politically motivated cartoon imagery from the latter half of the 19th C. The images clearly have a stylistic relationship with political cartoons of the time, as evidenced through the mural of the "Little Boy" which is a direct copy of the cartoon by Hopkins published in The Bulletin on 26 September 1885.

SHR Criteria d) [Social significance] The mural is socially significant as it provides a rare insight into the social values and concerns of the time (circa 1885), specifically those relating to the involvement of a NSW contingent in the Sudan Campaign. The mural is socially significant as a personal public patriotic statement about an early colonial military venture which received substantial public attention at the time. It also highlights the emergence in the nineteenth century of political cartooning within Australian society.

SHR Criteria f) [Rarity] The mural is a rare surviving interior image from the late nineteenth century depicting the social concerns of the day. A small number of nineteenth century murals (painted directly onto the wall or ceiling) have been identified in Australia. The former Macaroni Factory, Hepburn Springs, Victoria (Register of the National Estate #3966) has wall and ceiling murals painted by Giacomo Lucini in 1862-64 illustrating the social and political philosophy of the original Italian migrants. These murals are amongst the earliest examples of painted decorations in Victoria. Purrumbete Homestead in Victoria has historical murals painted in 1901 by Walter Withers.

Integrity/Intactness: The original extent of the mural is unknown. Photographic evidence from 1997 indicates that sections of wall plaster had become separated from the eastern wall. It is unknown whether additional murals were located on this section of the wall. Restoration of the remnant mural was undertaken commencing in 1999.

Assessment criteria: Items are assessed against the  [State Heritage Register \(SHR\) Criteria](#) to determine the level of significance. Refer to the Listings below for the level of statutory protection.

Recommended management:

Mural is to be retained in situ. Specialist conservator's advice must be sought prior to any works or cleaning being undertaken to the mural. The mural is not to be painted over or covered by any applied surface treatments.

Listings

Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazette Number	Gazette Page

Study details

Item 3

Title	Year	Number	Author	Inspected by	Guidelines used

List	Register of the National Estate (Non-statutory archive)
Class	Historic
Legal Status	Registered (27/03/2001)
Place ID	101873
Place File No	1/12/025/0036

Attachment 7

Proposed Amendments to MLEP 2011 Schedule 5 (Environmental Heritage) & Heritage Maps – Anomalies and errors

MLEP 2011 Heritage Map Reference	Issues	Recommendation
HER	Heritage Conservation Areas – Generally Boundaries of Heritage Conservation Areas (particularly in commercial areas) The boundaries of many HCAs only extend to the property boundary and do not include the road reserve in front of properties. For example properties fronting King Street in HCA 2. Part of the heritage significance relates to awnings, balconies over footpaths etc. It is noted that the City of Sydney's HCA for King Street extends to their municipal boundary i.e. the centre of King Street.	Amend MLEP 2011 Heritage Map to include road reserve in front of HCA boundaries as appropriate. Make relevant changes to maps in MDCP 2011.
HER_003	In connection with FSR.1 and HOB.1 it has been identified that No. 6 Mary Street and No. 3 Eliza Street should be moved from the King Street and Enmore Road HCA 2 to North Kingston Estate (Camperdown-Newtown) HCA 11 to align with the appropriate HCA statement of significance, changing the alignment of the boundary between the HCAs.	Amend HCA boundaries as described.
HER_003	Sandstone quarry face (at the rear of properties 544-568 Illawarra Road, Marrickville) The quarry face is shown on the map but does not have an Item No. It should also be noted that the quarry face is listed in Schedule 5 of MLEP 2011 (forming part of Item 197. There is also a separate listing for the property 560 Illawarra Road which shares the same Item No.). There are 2 other heritage items in the immediate vicinity being Items 187 and 188. The notations on the Heritage Map are confusing and could be misinterpreted.	Relocate Heritage Item No for the property 9 Hilltop Avenue (187) to western side of the property (i.e. towards Livingstone Road) and reposition Heritage Item No. 197 to be between the rear of the property 560 Illawarra Road and the identified quarry face.

HER_003	<p>Addison Road Community Centre</p> <p>The property between 24 Illawarra Road and 28 Illawarra Road is part of the Addison Road Community Centre.</p> <p>The legal description of the land forming the Addison Road Community Centre is Lot 622 DP 720759. That lot includes the section of land fronting Illawarra Road referred to above.</p> <p>The land is also in the property description referred to in Schedule 5 for Heritage Item 166. The heritage map HER_003 does not include the section of land fronting Illawarra Road.</p>	<p>Amend HER_003 Map to include the section of land fronting Illawarra Road.</p>
HER_003	<p>Heritage Item I194 – Horse Trough</p> <p>Closed section of John Street Petersham (adjacent to 298 Stanmore Road)</p> <p>On the map there is no yellow dot but the item number is correctly labelled as I194</p>	<p>Amend HER_003 Map for Heritage Item I194 to include a yellow dot.</p>
HER_003	<p>Heritage Item I228 - Horse Trough</p> <p>Trafalgar Street, Petersham (near intersection with Gordon Street)</p> <p>On the map there is no yellow dot and no item number.</p>	<p>Amend HER_003 Map for Heritage Item I228 to include a yellow dot.</p>

MLEP 2011 Reference	Issues	Recommendation
Schedule 5 Part 1	<p>Item No. I97</p> <p>The above item is named "Stone House associated with the former Schwebel Family Quarry" in Schedule 5.</p> <p>On the Heritage Map Sheet HER_002 the sandstone quarry face is identified as an item (but does not have an item no.)</p> <p>It is considered that the sandstone quarry face should either be given a separate item number or incorporated into the item description in Schedule 5.</p>	<p>Amend Heritage Item I97 Item Name as follows: 'Stone House associated with former Schwebel Family Quarry and Former Schwebel Family Quarry, including interiors'</p>